

Cibele Vieira

1973 Born in Porto Alegre, Brazil, lives in New York, NY.

## **Education**

M.A., New School University, New York, NY.

Certificate in Photography, International Center of Photography, New York, NY.

B.A., Federal University of Rio Grande do Sul, Porto Alegre, Brazil.

## **Exhibitions**

2012

Bushwick Open Studios; NY.

Atelie 397; São Paulo, Brazil. Miche - *Things We Do For Money With Pleasure*.

The Last Art Fair; NY.

Santander; Porto Alegre, Brazil. *The Contemporary Triumph- MAC 10 Years*.

Nuartlink Gallery; Westport, CT. *Of White*.

2011

Ado Malagoli Museum; Brazil. *The Sensitive Museum*.

Ado Malagoli Museum; Brazil. *Labyrinths of Iconography*.

Rush Gallery; NY. *Top 150 Curate NYC*.

Valentine Gallery; NY. *Post Tenebras Lux* (project room solo show).

Bushwick Open Studios; NY.

2010

Art in Image, Nuartlink, Westport CT.

Bushwick Open Studios; NY.

2009

Fortress to Solitude, Brooklyn NY.

Pierogi Flat Files, Brooklyn NY. (Senseless series)

Bushwick Open Studios; NY.

2007

Knew Gallery, Washington, DC.

Pierogi Flat Files, Brooklyn NY. (Bambis and Dollhouses series)

National Competition Exhibition, Soho Photo Gallery, Curated by Mia Fineman, NY.

2005

Bambis and Dollhouses, Stubnitz Gallery, Adrian College. Adrian, MI (two person show.)

The Dirty Show, Detroit, MI.

2004

Photo Month, Slide Show. Krakov, Poland.

2000

21° Camara Salon of Arts. Camara of Porto Alegre. Porto Alegre, Brazil.

1999

137th Street Stop. Augusto Meyer Gallery. Mario Quintana's Cultural House. Porto Alegre, Brazil (solo show.)

1995

Contacts and Confrontations-The Indian and White. São Paulo International Photo Meeting II, Museum of Image and Sound. São Paulo, Brazil.

1994

New Photographers from Brazil. Curitiba Photo Meeting III, Moldarte Gallery. Curitiba, Brazil.

### **Grants, Awards & Collections**

Permanent Collection Ado Malagoli Museum (MARGS). Porto Alegre, Brazil.

Permanent Collection Rio Grande do Sul Contemporary Art Museum (MAC). Porto Alegre, Brazil.

Permanent Collection Kiyosato Museum of Photographic Arts, Kiyosato, Japan.

Permanent collection International Center of Photography, New York. Lunatic Park, Group slide show.

First Prize. Vision 2000: Assignment Earth, Santa Fe, NM.

## Bibliography

- Fidelis, Gaudencio. ***The Contemporary Triumph- MAC 10 Years*** , Catalogue. *February, 2012.*
- Steele, Lee. ***In the Gallery. Pop-up gallery*** - July, 2010.
- Visura Magazine V. Senseless, September 2009.  
(<http://www.visuramagazine.com/vm/senseless-cibele-vieira>).
- Bushwick Open Studio Blog, ***INTERVIEW*** by Brea Sounders, June 5<sup>th</sup> 2009. (<http://bushwickopenstudios.blogspot.com/2009/06/interview-with-bos-artist-cibele-vieira.html>)
- Capps, Kriston. ***A Good Time is Now***, Washington City Paper, August 1<sup>st</sup>, 2007.
- “***YP’06. Photographs by the Next Generation***”, Kmopa, Japan 2007.
- Fidelis, Gaudencio. ***Biannual Mercosul a Concise History***. Porto Alegre, Brazil, December, 2005: pg67.
- Feature on The Brooklyn Rail, Brooklyn. - June 2006.
- Feature on the following Magazines on the year of 1999.: -Moda & Cia and W.S. Brazil; Long Island Village Voice; Culturefront Magazine (NY); Private Magazine (Italy).

## Teaching & Lectures

2010

Lecture, Senseless and Surrealism. School of Visual Arts. New York.

2005-04

Adjunct Professor, Visual Arts. Washtenaw Community College, Michigan.

Adjunct Professor, Art Design & Multimedia. Lansing Community College, Michigan.

2003

Lecture, The New Photo Documentary. Pontifícia Universidade Católica. Porto Alegre, Brazil.

2000

Lecture, The New Photo Documentary. Pontifícia Universidade Católica. Porto Alegre, Brazil